

The Keel Row

E \flat Bass & Piano

Arr.: Bertrand Moren

William Rimmer

EMR 19984

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The Keel Row

William Rimmer
Arr.: Bertrand Moren

Allegro moderato

Solo Bass in Eb

Piano

f

5

9

p

pp

EMR 19984

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14 rit.

Musical score for measures 14-16. Measure 14 is a whole rest. Measures 15-16 show piano accompaniment with chords in the right hand and a steady eighth-note bass line in the left hand.

17 **A** Cadenza ad lib. *opt.*

p *mf* *f* *6*

Musical score for measures 17-18. Measure 17 is a cadenza with dynamics *p*, *mf*, and *f*. Measure 18 is a whole rest. A '6' is written above the final note of measure 17.

18 **B** Andante

p espress.

p

Musical score for measures 18-22. Measure 18 is a whole rest. Measures 19-22 show piano accompaniment with a melodic line in the right hand and chords in the left hand. Dynamics include *p espress.* and *p*.

23 *poco accel.*

Musical score for measures 23-27. Measures 23-27 show piano accompaniment with a melodic line in the right hand and chords in the left hand. The tempo is marked *poco accel.*

28 *poco rit.* *A tempo*

31 *f*

33 *rit.* *A tempo* *rit.* *p* *ff*

39 **C** *Cadenza ad lib.* *f* 6 6 6

41

Musical score for measures 41-42. Measure 41 features a complex melodic line in the right hand with many accidentals and a trill at the end. The left hand has a few notes. Measure 42 is mostly empty with a few notes in the left hand.

42

D A tempo**E** Allegretto ♩=120

Musical score for measures 42-50. Measure 42 starts with a piano (*pp*) dynamic. Measure 43 has a fortissimo (*f*) dynamic. The piece changes to 2/4 time. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

51

F Thema - Allegretto ♩=120

Musical score for measures 51-60. Measure 51 starts with a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

61

Musical score for measures 61-70. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

69 **G** Allegretto ♩=120

77 **H** 1st Var. - Allegro

85

93 **I** Allegretto ♩=120

101 **J** 2nd var. - moderato

Musical score for measures 101-105. The piece is in 2/4 time with a key signature of three flats. The first system shows a treble clef staff with sixteenth-note runs and sixteenth-note chords, marked *mf* and featuring sixteenth-note slurs. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. The dynamic *mf* is indicated in the piano part.

106

Musical score for measures 106-110. The treble clef staff continues with sixteenth-note patterns and slurs. The piano accompaniment remains consistent with the previous system.

111

Musical score for measures 111-115. The treble clef staff includes a triplet of sixteenth notes in measure 113. The piano accompaniment continues with chords and a bass line.

116

K Allegretto $\text{♩} = 120$

Musical score for measures 116-120. The first system shows a treble clef staff with a first ending (marked 1.) and a second ending (marked 2.), both featuring sixteenth-note runs. The dynamics are *ff* and *f*. The piano accompaniment features chords and a bass line with some arpeggiated figures.

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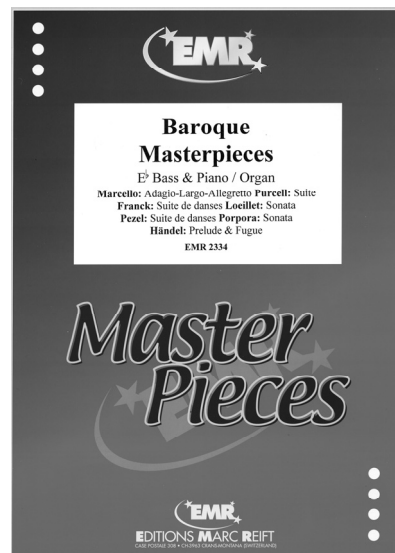
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